

● 教师介绍 Faculty



Ling FAN (樊玲)

Professor, PhD

Affiliation: Beijing University of Chemical Technology

Mobile Phone: 18510668038

E-mail: fanling@mail.buct.edu.cn

Research Field: Cognitive linguistics, Intercultural Studies, ESL

Education

Sept. 2007-Jan. 2013	Doctor of Arts, Beijing Normal University Major: Cognitive linguistics
Sept.1993- July.1996	Master's Degree, Foreign Studies College, Northeast Normal University. Major: Linguistics
Sept. 1985-July 1989	Bachelor's Degree, English Department, Jilin Normal University. Major: English Linguistics and Literature
Sept.1988-July 1980	Two-year certificate, Beijing Foreign Studies University Major: French Linguistics and Literature

Teaching and training Experience

July 1996- present	English professor , Humanity and Laws Department, Beijing University of Chemical Technology (BUCT). Teaching <i>College English, Writing, Graduate English, French I</i> and other basic English courses for non-English Majors.
Aug. 2012- Jan 2013	Visiting Scholar , English Department, Montclair State University, with the financial support of Funds of China Scholarship Council (CSC).
July,2018-Aug.2018	TCSO/TESOL certificates Summer school program of Columbia University

Publications

Textbooks:

A. Chief editor and writer

Most Beautiful English in the World, Zhongshang Univeristy Press 2016

Spoken English for Beginners, Foreign Language Press 2016

English Masterpieces and Appreciation, Zhejiang Industry and Commerce University press

2017

Crazy English for intermediate level. Zhongshan University Press, 2009.

Crazy English for Advanced level. Zhongshan University Press, 2009.

B. Editors as writer of books

Advanced English Writing and Translation, Chemical Industrial Press, 2009

Advanced English Translation and Writing China Machine Press, 2008

Let's Talk (Book II), Capital Normal University Press, 2008.

C. Papers:

1. *Metonymy under the Cognitive Pragmatic Framework*, Foreign Studies, 2015. (2) CSSCI

2. *Application of Dynamic Integration Model in College English Writing*, Foreign Language Academics 2016 (4)

3. *CBI Teaching Mode and the Reform of Graduate English Teaching for Professional Graduates* Northeast Asian Foreign Language Forum, 2017 (3)

4. *The Important Role of Peer Feedback in EFL College Writing*, In Cheng Xiaotang (Eds.), *Teaching and Research English Writing as a profession: Proceedings of the 6th International Conference on Teaching & Researching EFL Writing in China*, 119-132, Foreign Language Teaching and Research Press 2010

5. Pragmatic Parameters in Indirect Speech Act Metonymy, *Journal of Beijing University of Chemical Technology* pp 56-59, 2010

6. On Significance and Limitations of Task -Based Language Teaching, *Journal of Beijing University of Chemical Technology* pp 67-70. 2008

7. (Co-author). Application of Process Writing Methodology in EFL Writing, *English Teaching and Research for Normal University Teachers*. The Foreign Language Teaching and Research Coordinating Group of National Normal Universities. 2007

8. (co-author). Analyzing Streaming English Teaching from Students' Perspectives Beijing Education (CSSCI) 2008

9. Chinglish and Graduate English Writing Teaching, China's People University Press 2006

10. An Intercultural Analysis of the Nation of Face and Culture Teaching in Foreign Language Classes, *The Northern Forum* (CSSCI), Harbin Normal University. 2002

11. Basic Qualifications for Foreign Language Teachers in New Century and EFL Teaching, *The Northern Forum* (CSSCI), Harbin Normal University. 2002

12. (Co-author). A Tentative Study On the Objective Factors Affecting the Chinese EFL Learners' Oral Proficiency *The Northern Forum* (CSSCI), Harbin Normal University. 2001

13. Chinglish and EFL Teaching, *Journal of Ji Lin University* 2000

14. Comparison and Contrast Between "Do so" and "Do it", *Journal of Ji Lin University* 1999

D. Academic book: *A Cognitive Study of Inferencing* Beijing Jiaotong University. 2017

Translations:

A Field Guide to Boys and Girls (2003), 180,000 (words), Zhongxin Publishing Press

Presentations:

A. Invited talks

- On Significance and Limitations of Task -Based Language Teaching, Beijing University of Chemical Technology, April 8, 2008

- Cognitive context and Indirect Speech Act Metonymy, Beijing University of Chemical Technology Nov.18,2010

B. Conference Presentations

- The Important Role of Peer Feedback in EFL College Writing, in *the 6th International Conference on Teaching & Researching EFL Writing*, Beijing Sept. 2007
- Pragmatic Parameters and Metonymy Inferencing, in the 11th International Conference of China Pragmatics, Wuhan, 2009(member of China Pragmatics Association)
- Prefabricated Chunks Recitation and EFL Writing Teaching, in *the 7th International Conference on Teaching & Researching EFL Writing*, Chuangchun, Sept. 2010

Major Research Projects

1. 2017-2018: *CBI Teaching Mode and "Double First-Class" Initiative*, sponsored by BUCT
2. 2019-2020: *Theories and Practice of Dynamic Blended Learning Mode for Graduate English Study*, sponsored by BUCT

Awards and Honors

- 2009: Excellent prize for Teachers' teaching skills contest held by Beijing graduate English Research Association
- 2007: Excellent Faculty of the Year, BUCT.
- 2012: Domestic Visiting Scholarship Fund, by China Ministry of Education.



Hongxia Liu (刘红霞)

Senior Lecturer, PhD

Affiliation: Beijing University of Chemical Technology

Mobile Phone: 13811506431

E-mail: lhxia@163.com

Research Field: English Literature, Comparative Literature, Intercultural Studies

Education

- | | |
|----------------------|---|
| Sept. 2010-June 2013 | Doctor of Philosophy, Beijing Foreign Studies University
Major: British and American Literature |
| Sept. 2001-Sept.2004 | Master's Degree, Tianjin Foreign Studies University
Major: British and American Literature |
| Sept. 1994-July 1998 | Bachelor's Degree, English Department, Hebei Normal University
Major: English Linguistics and Literature |

Teaching and Abroad Experience

- May 2004- present **Senior English lecturer**, University Foreign Language Teaching Department, Beijing University of Chemical Technology (BUCT).
Teaching *Intensive Reading*, *Spoken English*, and other English basic courses for College Students.
- Jan. 2012- July 2012 **Visiting Scholar**, English Department, University of Berkeley, California. with the financial support of Funds of China Scholarship Council (CSC).

Publications

1. Zhang Hongbing, **Liu Hongxia** et al.. *Introduction to Modern English Classic Masterpieces*. Chemical Industry Publishing House, 2016.
2. **Liu Hongxia**. “‘The Sun Lay West, Like a Crimson and Wound’ ----- A Brief Comment on Hardy’s Love Poems.” *World Literature*, 2013, 5, 257-265.
3. **Liu Hongxia**, translator. “A Selection of Hardy’s Love Poetry.” *World Literature*, 2013, 5, 244-256.
4. **Liu Hongxia**. “Natural Images in Hardy’s Late Novels.” *Mountain Flowers*, 2013, 1, 84-87.
5. **Liu Hongxia**. “On the Indigenization of Wang Jiaxin’s Poetry.” *Literature Education*, 2013,14, 128-129
6. Oscar Wild. *The Importance of Being Earnest*. Translated by **Liu Hongxia**, Yunnan: Yunnan People’s Publishing House., 2011.
7. John Steinbeck. *The Grapes of Wrath*. Translated by **Liu Hongxia**, Tianjin: Science & Technology translation & Publishing Corp., 2000.
8. John Steinbeck. *The Pearl*. Translated by **Liu Hongxia**, Tianjin: Science & Technology translation & Publishing Corp., 2000.
9. John Steinbeck. *Of Mice and Man*. Translated by **Liu Hongxia**, Tianjin: Science & Technology translation & Publishing Corp., 2000.
10. Stephen Crane. *The Red Badge of Courage*. Translated by **Liu Hongxia**, Tianjin: Science & Technology translation & Publishing Corp., 2000.

Awards and Honors

- 2019: First Prize for National English Competition for College Students Adviser
- 2018: First Prize for National English Competition for College Students Adviser
- 2014: First Prize for National English Competition for College Students Adviser
- 2014: Nominated for the Campus Star Teacher, BUCT.
- 2012 The State Scholarship Fund, China Scholarship Council.
- 2010: First Prize of the First “Foreign Education Community Cup” National English Teaching Contest, BUCT.
- 2009: Excellent Faculty of the Year, BUCT.



Haiyan Sheng(盛海燕)

Senior Lecturer, PhD

Affiliation: Beijing University of Chemical Technology

Mobile Phone: 18910628608

E-mail: shenghy@mail.buct.edu.cn

Research Field: English Literature, Comparative Literature, Intercultural Studies, ESL

Education

Sept. 2012-June 2018	Doctor of Arts, Beijing Foreign Studies University Major: Comparative Literature and Intercultural Studies
Sept. 1996-Sept.1999	Master's Degree, Foreign Studies College, Tianjin Normal University. Major: British and American Literature
Sept. 1992-July 1996	Bachelor's Degree, English Department, Hebei Normal University. Major: English Linguistics and Literature

Teaching and Abroad Experience

July 1999- present	Senior English lecturer , English Department, Beijing University of Chemical Technology (BUCT). Teaching <i>Introduction to English Masterpieces</i> , <i>Academic Writing</i> , and other English basic courses for English Majors.
Jan. 2009- July 2009	Visiting Scholar , English Department, University of Houston, with the financial support of Funds of China Scholarship Council (CSC).

Publications

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11. **Sheng Haiyan**. "The Temporal Arts, Force and Hierarchy- Cleanth Brooks' Use of Metaphors on Poetic Structure." *Collected Essays on Comparative Literature and Cross-cultural Studies*. China Commerce and Trade Press, 2019, 183-193.
 12. **Sheng Haiyan**, translator. "The Waste Land: Critique of the Myth." *Contemporary Comparative Literature (Volume III)*. By Cleanth Brooks, Huaxia Publishing House, 2018, 99-132.
 13. **Sheng Haiyan**. "Andrew H.Plaks' Application of Irony to the Narrative Study of Chinese Qishu." *World Literature Studies*, 2017, 5(4), 105-109.
 14. **Sheng Haiyan**. "Said and 'Culture and Imperialism'." *Selected Papers of "Seminar of 'The North Silk Road' and North-East Asian People"*, 2017.

15. **Sheng Haiyan**, Ha Chenchen and Yang Mengxin. "The Semiotic Analysis of the 'Girl Catching Fire' in *The Hunger Games*." *World Literature Studies*, 2017, 5(4).
16. **Sheng Haiyan**. "The Principle of "A Complex Unity" and 'Yinxu' Thought." *Humanity* (No. 10), Xueyuan Press, 2016.
17. Zhang Hongbing, **Sheng Haiyan** et al.. *Introduction to Modern English Classic Masterpieces*. Chemical Industry Publishing House, 2016.
18. **Sheng Haiyan**. "Discussion about 'Yinxu' (Yin-hsiu)." *Chinese Traditional Culture*, 2014/(2).
19. **Sheng Haiyan**. "The Latent Interaction in Stephen Owen's Interpretation of 'Latent and Out-standing'(Yin-hsiu)." *Journal of Beijing University of Chemical Technology*, 2014/(2).
20. **Sheng Haiyan**. Pippin' Peripheral Shaping of Captain Ahab." *Masterpieces Review*, 2014/(11).
21. **Sheng Haiyan**. "An Empirical Study on the Use of Paraphrase in Summary Writing." *Journal of Beijing University of Chemical Technology*, 2010/(2).
22. Margolin, Phillip. *Proof Positive*. Translated by Tang Yu, Zhang Xuan, Zheng Xinhua, and **Sheng Haiyan**, Qunzhong Publishing House, 2010.
23. **Sheng Haiyan**. "The Use of Text-Responsible Writing Instruction in Literature Teaching." *Journal of Beijing University of Chemical Technology*, 2006/(2).
24. **Sheng Haiyan**. "The Use of Text-Responsible Writing Instruction Based on Internet Resources in Thesis Writing Course." Conference paper read for China 2005 International Conference on Online English Language Education.
25. **Sheng Haiyan**. "A Case Study: Theory and Application of Five-level Standard Values Based on Normal Distribution for English Teaching Evaluation." *Selected Conference Papers in The First (2004) International Conference on Foreign Language Teaching Methodology in China*. Shanghai Foreign Language Education Press, 2005.
26. **Sheng Haiyan**. "A Harmonious Symphony of Complex Voice Parts- Comments on the Rhythm and Ultimate Concern in *The Joy Luck Club*." *Journal of Beijing University of Chemical Technology*, 2004/(2).
27. Wang Shuming, **Sheng Haiyan**. "A Study of Grey-Evaluation on English Major Teaching." *Journal of Henan Normal University*, 2002/(4).
28. **Sheng Haiyan**. "The Nirvana of Phoenix- Comments on Lawrence' *Women in Love*." *Journal of Beijing University of Chemical Technology*, 2001/(2).
29. Etcoff, Nancy. *The Survival of the Prettiest*. Translated by **Sheng Haiyan**, Liu Xueqin, and Zhang Jin, Chinese Friendship Publishing House, 2000.

Major Research Projects

3. 2013-2015: "The Influence of Cleanth Brooks' Irony Theory on Stephen Owen's Interpretation of *Yin-hsiu* (one of the fifty chapters in *Wen-hsin tiao-lung*, the most significant Chinese classical work on literary thoughts), sponsored by Beijing Cultural Exchanges and World Cultural Studies Institute Grant.
 4. 2012: Participating in "The Construction of Beijing Opera in Modern Texts", sponsored by Beijing Social Science Research Collaborative Research Grant.
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Awards and Honors

- 2019: Nominated for the Campus Star Teacher, BUCT.
- 2014: Excellent Faculty of the Year, BUCT.
- 2013-2015: Beijing Cultural Exchanges and World Cultural Studies Institute Grant.
- 2011: Chinese Foreign Languages Teaching Project Grant.
- 2009: The State Scholarship Fund, China Scholarship Council.
- 2007: Domestic Visiting Scholarship Fund, by China Ministry of Education.
- 2006: Third Teaching Prize in Teaching Competition, BUCT.
- 2005: Award for Excellent Study Adviser, BUCT.
- 2001: DaBao Teaching Award, Beijing University of Chemical Technology (BUCT).

Curriculum Vitae for Jean Alvares October 2018

ADDRESS

Department of Classics and General Humanities,
Montclair State University,
Upper Montclair, NJ 07043
Tele. (O) 973-655-5292 (H) 973-778-4065
E-Mail: Alvaresj@mail.montclair.edu
http://www.chss.montclair.edu/classics/alvares.html

INTERESTS

- (1) Ancient Greco-Roman Novel (2) The Humanistic Tradition (3) Use of Computers and the Internet in
Classics and Humanities

EDUCATION

St. Johns River Jr. College, A. S. Engineering 1975
University of Florida, B.A. in Classical Studies, 1984
University of Texas at Austin, M.A. Latin, 1986
University of Texas at Austin, Ph.D. Classics, May 1993
American School of Classical Studies, Athens, Greece 1988-89

TITLE OF DISSERTATION:

“The Journey of Observation in Chariton’s *Chaireas and Callirhoe*.”
Dissertation Supervisor: Douglass S. Parker.

EMPLOYMENT HISTORY

College of Charleston, Visiting Assistant Professor Fall 1993-Spring 1995

Franklin and Marshall College, Visiting Assistant Professor Fall 1995-Spring 1996
Montclair State University, Fall 1996 -- Now
Full Time Instructor 1996-1998, Assistant Professor 1999 to 2003;
Tenured 2001, Associate Professor 2003 2018, Full Professor 2018 to present

BOOKS and EDITED VOLUMES

Classical Myth and the New Millennium. With Patricia Salzman. Oxford University Press.
(2017)

Edited and wrote introduction, along with S. N. Byrne, E. P. Cueva to *Authors, Authority and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling*. Groningen (2006).

BOOKS IN PROGRESS

Book-Length monograph. *Ideal Themes in the Greco-Roman Novels*. (under review)

PUBLICATIONS IN REFEREED JOURNALS OR BOOKS

"The Drama of Hippothous in Xenophon of Ephesus' *Ephesiaca*," *The Classical Journal* 90.4 (1995) 393-404.

"Maps," in *The Ancient Novel: An Introduction*. Gareth Schmeling (ed.) (Leiden: Brill 1996) 802-815. (reprinted in second edition)

"Chariton's Erotic History," *American Journal of Philology* 118 (1997) 613-629.

"A Hidden Magus in Chariton's *Chaireas and Callirhoe*," *Hermes* 128.3 (2000) 383-4.

"A new Fragment of the *Metiochus and Parthenope Romance*?" *Atti dell XXII Congresso Internazionale di Papirologia*. (Florence 2001) 35-40. With Dr. Timothy Renner of MSU.

"JavaScript *inter scientiam artesque antiquas*: Using JavaScript to provide resources for teaching Classics and the Humanities." In the March/April 2000 edition of *Technology Source*, a refereed online journal found at <http://horizon.unc.edu/TS>.

"Perspective and Ideal in Chariton's *Chaireas and Callirhoe*," *Acta Classica* XLII (2000) 5-14.

"Egyptian Unrest of the Roman Era and the reception of Chariton's *Chaireas and Callirhoe*," *Maia*, 53 (2001) 11-19.

"Some Political and Ideological Dimensions of Chariton's *Chaireas and Callirhoe*," *Classical Journal* 97.2 (2001-2) 113-144.

"A Brief Overview of some Options for Creating Web-based Exercises" *The Classical Bulletin*, 77.2 (2001) 187-198.

"Love, Loss and Learning in Chariton's *Chaireas and Callirhoe*," *Classical World* 95.2 (2002) 107-115,

"Utopian themes in Three Greek Romances" *Ancient Narrative* 2 (2002) 1-30.

"The Utopian Ideal and Critical Methods for the Humanities." *International Journal of the*

Humanities . (2005), Vol. 3. 2, 9-15..

“Reading *Daphnis and Chloe* and *Leucippe and Clitophon* in Counterpoint” in S. N. Byrne, E. P. Cueva and J. Alvares (eds.) *Authors, Authority and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling*. Groningen (2006) 1-33.

“The Myths of Alexander and Charlemagne: A Useful Comparison.” *The Classical Bulletin* 82.1 (2006) 39-63.

“Considering Desire in the Greek Romances Employing Lacanian Theory: Some explorations.” Marília P. Futre Pinheiro, Marilyn B. Skinner and Froma Zeitlin (eds) *Narrating Desire*. De Gruyter (2012) 11-25.

“Longus’ *Daphnis and Chloe*”, in E.P. Cueva, S. N. Byrne (eds) *Wiley-Blackwell Companion to the Ancient Novel*. (2014) 26-42.

With Patricia Salzman “Hercules’ self-fashioning on screen: Millennial concerns and political dimensions” Forthcoming)

ARTICLES IN PROGRESS

“Ovid’s Japanese Inflection. *Air Doll* (2006)

With Patricia Salzman “Pygmalion, the Succession Myth, and Rebellious AI Creation. *Classical Narratives in the 2015 Film Ex Machina*”

REPORTS AND REVIEWS

“Ancient Novel Scholar Using the Internet,” *Petronian Society Newsletter* (1998)

“Report on Papers on the Ancient Novel and Associated Topics presented at the annual meeting of the American Philological Association, January 3-6 *Petronian Society Newsletter/Ancient Narrative* 2002

“Report on Papers on the Ancient Novel and Associated Topics presented at the annual meeting of the Classical Association of the Middle-West and South, April 4-6, *Petronian Society Newsletter/Ancient Narrative* 2002

Review of A. B. Bosworth and E. J. Baynham, (eds.), *Alexander the Great in Fact and Fiction*. (Oxford 2001). *The Classical Bulletin* 78 (2002) 250-255.

Review of S. Goldhill (ed.) *Being Greek Under Rome Being Greek Under Rome: Cultural Identity, the Second Sophistic and the Development of Empire*. (Cambridge 2001). *The Classical Bulletin*. 79.1 (2003) 312-316

Review of K. Haynes *Fashioning the Feminine in the Greek Novel*. (Routledge 2003). *The Classical Bulletin* 79.2 (2003) 312-316

Review of T. Whitmarsh, *Greek Literature and the Roman Empire*. *The Classical Bulletin*. 80.2 (2004) 340-344.

Review of Helen Morales *Vision and Narrative in Achilles Tatius*. . *The Classical Bulletin*.2006

Review of Alan James, *Quintus of Smyrna. The Trojan Epic. Posthomeric*. *Classical Outlook*

Review of T. Hägg, B. Utas, *The Virgin and Her Lover: Fragments of An Ancient Greek Novel and a Persian Epic Poem*. *Bulletin of the American Society of Papyrologists*. 2009

Review of Tim Whitmarsh (ed) *The Cambridge Companion to the Greek and Roman*

- Novel. *Classical Outlook* 2009
- Review of Rhiannon Evans, *Utopia Antiqua. Readings of the Golden Age and Decline at Rome.* *Classical Outlook* 2010
- Review of G. W. Bowersock, G. W. *From Gibbon to Auden. Essays on the Classical Tradition.* Oxford University Press 2010 *Classical Outlook.* 2011
- Review of Tim Whitmarsh *Narrative and Identity in the Ancient Greek Novel.* Cambridge 2011. *The Classical Outlook.* 2013
- Review of N. H. O. Duckwitz *Reading the Gospel of St. Mark; A Beginning in Greek.* Bolchazy-Charducci 2011. *Classical Outlook*
- Reader's report on Beth Severy-Hoven *The Satyricon of Petronius: An Intermediate Reader with Commentary and Guided Review* (Oklahoma Series in Classical Culture Series 2014)
- Review of Koen De Temmerman, *Crafting Characters.* Oxford University Press (2014). *Journal of Hellenic Studies*
- Review of D. S. Richer, W. A. Johnson *The Oxford Handbook of the Second Sophistic.* (2016) *Bryn Mawr Classical Review*

MSU PUBLICATIONS

- "Using Javascripts to Create Student Exercises," *Output* (May 1999) 8-10.
- "Mobile Teaching Stations at Humanities in the Schools Day," *Information Technology Training News* (Jan. 1999) 8.
- "Homework with Web CT," *Information Technology Training News* (Feb. 1999) 1.

PAPERS GIVEN AT PROFESSIONAL MEETINGS (REGIONAL, NATIONAL, INTERNATIONAL)

- "Nestor and Anchises: A Comparison," Classical Association of the Middle West and South (= CAMWS), 1987.
- "Horace *Odes* 1.12 and Pindar's *Olympian* 2," CAMWS, April 1988.
- "The Theme of Heedlessness in Apuleius' *Metamorphoses*," CAMWS April 1990.
- "The *Archaeology* in Four Sections: Thucydides I.1-19 and the Evolution of Greek Power," American Philological Association (= APA), 1990.
- "Μεταμόρφωσις into *Metamorphoses* and Apuleius' Romance," CAMWS, April 1991.
- "The Acts of Paul and Thecla and Classical Romantic Themes," Byzantine Studies Conference, Boston, October 1991.
- "Greco-Italian and Apulian Amphorae of the Ionian Coast of Italy," Archeological Institute of America, December 1991.
- "The Role of Hippothoos in Xenophon of Ephesus' *Ephesiaca*," CAMWS, April 1992.
- "Chariton's *Chaireas and Callirhoe* as Alternate History," CAMWS, April 1993.
- "*Felix Culpa*: Feminine Transgression and Chariton's Alternate History," APA, December 1993.
- "Plutarch's *Moralia* and the Greek Erotic Romance," CAMWS, April 1994.
- "Lucius and the Two Isises of Apuleius' *Metamorphoses*," CAMWS, April 1995.